

**Multicultural Arts Night at the  
2023 New England Camp Conference  
Friday, March 31, 8:00 PM – 10:00 PM**

**Featured performers**



**Barranquilla Flavor Multicultural Dance Program** is an expression of traditional culture sharing through folkloric Dance. This program honor different cultural through music and storyteller during their performing. Dances will include cumbia, mapale, champeta, salsa, Nepali, merengue, and garabatao.

**Smarika** (Nepali dance) and **Clementine** (Congolese Dance), 7<sup>th</sup> graders involved with **Project S.T.O.R.Y.**

As part of their creative arts programming, throughout the year, their young people have opportunities to perform their talents on stage in front of an audience. Our performers practice dance, music, public speaking, cheerleading, and various other skills. Confidence and leadership is emphasized in all performance roles.



**Marlon Carey** is also known as hip hop poet, Inphynit, (Pronounced “Infinite”). Marlon was a member of the 2010 Boston Lizard Lounge Poetry Slam Team as well as the 2013 Providence Poetry Slam team, and is a proud member of Providence-based poetry ensemble, Brother’s Keeper, a group dedicated to inspiring and educating young people in urban environments aspire to greatness.

Named “Best Hip Hop Poet” by the Cambridge Poetry Awards two years in a row, he has also been the Boston Cantab Lounge’s “Grand Slam Champion” and Lizard Lounge King. Marlon has been a TEDxBoston speaker and a presenter at a Providence presentation of Pechakucha. Carey is a member of RIBS (Rhode Island Black Storytellers) and is the co-founder of Shakespeare to Hiphop.

With a blend of eclectic themes, wordplay and wit, Marlon brings a refreshing twist on performance poetry his charming flow, poignant, clever lyrics and serious fondness for language are blended artfully to create a unique presentation. He is a husband, a father of three and Teaching Artist in schools all over,